

Rain and Thunder

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INSIDE:

Zimbabwe: Speaking From Where I Feel Safe by Betty Makoni

Fighting for Women's Rights in Afghanistan: A Rain and Thunder Interview with RAWA

The Connection Between Global Economy Policy and Violence Against Women by Dr. Vandana Shiva

Spinifex Press: Sustaining a Global Feminist Network by Susan Hawthorne and Renate Klein

Feminist Activism in Argentina by Estelle Disch

Hear Their Voices: Working with Prostituted and Vulnerable Women in India by Bobbi Ausubel

Challenging Racism Down Under by Jean Taylor

Plus more articles, news, actions, and feminist hotline!

Aboriginal people were invited to do so, I have attended a number of NAIDOC week events in Melbourne, most especially the march. As this was one way of showing solidarity I was keen to see if it was appropriate to attend any similar events in Broome while we were there. Imagine my delight when I discovered there was a whole program of events starting first thing the following morning with a Reconciliation Walk and Opening Ceremony with speeches and entertainment from local singers and culminating in a flag raising ceremony on the Shire Office lawns.

For the rest of that very heart-warming week we went to the book launch of *My Home Broome* published by Magabala Books Aboriginal Corporation; the Indigenous Film Night; the NAIDOC Open Day; admired the art in the Jimbin Gabu -- Inside Out exhibition; enjoyed the music and the bush tucker food at the Traditional Food Tasting Day; and enjoyed lots of singing, especially the songs from the locally produced stage show and film, *Bran Nu Dae*, at the Kimberley Stolen Generation's celebrations on the theme 'Spirit of the Tent Embassy 40 Years On'.

Radical Lesbian Feminist Community

At our lesbian gatherings over these past twenty plus

years, we have incorporated in a Pay the Rent component where a percentage of the registration fees go towards supporting Aboriginal and Islander communities in various ways. Any Aboriginal and Torres Strait Islander lesbians who attend are given their registration and accommodations fees free of charge. We always fly the Aboriginal flag, are either welcomed onto the land by an Aboriginal lesbian or acknowledge and pay our respects to the traditional owners of the land we are on. During the Opening Ceremony we each of us also name and acknowledge the traditional owners of the particular Aboriginal country we live on when we're at home.

I am glad that on the whole these days I am a lot more politically engaged and personally aware than I used to be. And yet, there's such a long way to go as far as the most basic rights of all Aboriginal and Torres Strait Islander people are concerned that it is imperative we non-Indigenous feminists continue to be vigilant in solidarity.

Jean Taylor is a long-time writer and radical lesbian feminist activist based on Wurundjeri country in Melbourne, Australia. Her latest publication Stroppey Dykes: Radical Lesbian Feminist Activism in Victoria During the 1980s was published by Dyke Books Inc.

OUTRAGED

Women in Public Protest in Spain 2012-2013

The New Feminist Art Series by María María Acha-Kutscher

"Outraged Women" is the new series of "Women Working for Women" by feminist artist María María Acha-Kutscher. It is a project for public spaces that recovers the women's historic memory through portraits of female personalities who have forged change and fought to improve the situation for their gender. The project also includes visual registers based on press images of the female memory in public protests. The elaboration of each portrait are made digitally and printed in large format tarp that refers to the language of political and commercial messages that abound in Latin American cities.

"Outraged Women" consists of a visual memory of women in public protests in Spain in 2012-2013. The results are drawings based on press photographs and others taken by witnesses of these events.

Currently, the role of Spanish women in public protests is quite active and more visible than before, including in the 15M movement which came to life in Madrid before the national elections in 2011 and reflects an emerging discontent with society. Or the countless public protests across the country in response to several measures taken by the present government which provides neoliberal solutions to the economic crisis that posed cuts in labor and social rights.



The aim of the "Outraged Women" series is to make visible, claim and place the woman at the center of this social struggle. A memory register to remind future generations that social changes throughout history were made by women and men together.

The drawings record a popular aesthetic, where the woman's body is not offered as support for the eyes of men, but as support for the political message. Transforming photographs into drawings, I set them in the supposed "timelessness" of art. This is another way to connect with society, building the legitimacy of high culture to spread the protest and preserve the memory of the women.

Paradoxically, this year, "Outraged Women" has received an Art Creation Grant from the City Council of Madrid for the final event, where drawings will be printed on tarps, and hung from windows and balconies of houses of people in Madrid. Thus, the images return to the realm of political protest from which they emerged.

You can follow the "Outraged Women" series on Facebook by going to <http://www.facebook.com/pages/Indignadas/142463485892397> or learn more at the "Women Working for Women" website at <http://www.antimuseo.org/mujerestrabajando>.

